



DR. B.R. AMBEDKAR COLLEGE

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[Affiliated to the University of Kalyani & Recognized by UGC 2(f) & 12 (B)]

[Accredited by NAAC: Grade B (2nd Cycle)]

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Memo No: BRAC/ENG/2024/103

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DEPARTMENT OF ENGLISH

SYLLABUS, SEMESTER I (NEP)

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
2	I	MIN101	Language and Linguistics	4	40
3	I	SEC101	Soft Skills	3	35
4	I	MDS101	Women and Empowerment	3	35

DISTRIBUTION OF SYLLABUS, SEMESTER I (NEP)

[MAJ10] READING, WRITING AND PRESENTATION

UNIT I

Literary Terms

Texts	Teachers
(xi) connotation and denotation, (xii) irony (v) epic (x) character	BM
(viii) comedy (ix) tragedy	PA
(vi) lyric (vii) novel	MT
(iii) image (iv) symbol	KM
(i) persona (ii) genre	BPN
(xiii) narrative and narratology (xiv) point of view	BB

UNIT II

Academic Writing

Texts	Teachers
Critical thinking in writing	BM
Summarizing and paraphrasing	PA
Argument in writing	MT
Conventions of academic writing	KM
Writing process	BPN
Citing resources	BB

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UNIT III Presentation skills

Texts	Teachers
Techniques of effective presentation	BM
Structuring the presentation and time management	PA
The audience and the objective	MT
Choice of medium of presentation	KM
Visual aids and use of technology	BPN
Clarity and non-verbal communication	BB

[MIN101] LANGUAGE AND LINGUISTICS

UNIT I (LANGUAGE) & UNIT II (PHONETICS AND PHONOLOGY)

Texts	Teachers
Language and communication	BM
Language varieties: standard and non-standard language	PA
Language change	KM
Stress and phonemic transcription of connected speech, Introduction to English vowel and consonant sounds	BPN
Syllabic structure and consonant cluster	BB

UNIT III (SYNTAX AND SEMANTICS)

Texts	Teachers
Categories and constituents	BM
Phrase structure	PA
Maxims of conversation	KM

[SEC101] SOFT SKILLS

Texts	Teachers
Teamwork	BM
Emotional intelligence	PA
Leadership	MT
Problem solving	BPN
Adaptability	BB

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[MDS101] WOMEN AND EMPOWERMENT

[UNIT I] THEORY & UNIT II TEXTS

Texts	Teachers
Social construction of gender and patriarchy, Women, law and the Indian Constitution, "Daddy" by Sylvia Plath	BM
History of women's movements	PA
"Caged Bird" by Maya Angelou	MT
Women, environment and society	KM
"Amar Jiban" by Rasasundari Debi	BPN
"The Intrusion" by Shashi Deshpande	BB



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